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# In Classic Style: The Splendor Of American Ballet Theatre



## Synopsis

This oversized, deluxe volume celebrating the exquisite spectacle that embodies the excellence of American Ballet Theatre, recognized by Congress as "America's national ballet company," presents the unfolding beauty, grace, agility, and sheer force of its most recent productions. Distinguished photographer Nancy Ellison depicts such enduring ballet classics as *La Bayadère*, *Othello*, *The Sleeping Beauty*, *Manon*, *Romeo and Juliet*, *Swan Lake*, and *Giselle*, and captures the virtuosity of such unforgettable dancers as Angel Corella, Nina Ananiashvili, Alessandra Ferri, Julio Bocca, and Ethan Stiefel. ABT's artistic director, Kevin McKenzie, has written an illuminating essay about this preeminent company. The combination of dynamic bravura dancing in dreamlike settings will be a sheer delight to ballet lovers everywhere.

## Book Information

Hardcover: 240 pages

Publisher: Rizzoli; Deluxe ed. edition (April 29, 2008)

Language: English

ISBN-10: 0847830411

ISBN-13: 978-0847830411

Product Dimensions: 18.3 x 2.7 x 12.2 inches

Shipping Weight: 8.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #1,314,485 in Books (See Top 100 in Books) #82 in Books > Arts & Photography > Performing Arts > Dance > Ballet #363 in Books > Arts & Photography > Performing Arts > Dance > Classical #1962 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

"...a sheer delight to ballet lovers everywhere." ~DanzaBallet.com"...worth the grand jete to your nearest bookstore to buy the tome--tutu de suite." ~Sky Magazine

Award-winning photographer Nancy Ellison is the author of numerous books, including several on the subject of ballet, among them *American Ballet Theatre's The Ballet Book* as well as *In Grand Style: The Glory of the Metropolitan Opera*. For more than thirty years, she has photographed distinguished personalities. Her photographs have been exhibited at such venues as the Mary Boone Gallery. Kevin McKenzie has been American Ballet Theatre's Artistic

Director since 1992. His ABT choreographic credits include the full-length classic *The Nutcracker*.

Absolutely gorgeous book - yes it's a big beautiful ballet book which just amazes me that I would ship it to NZ - thank you for making it so easy for an American from New York City (now living in NZ for 20 years) to still enjoy some NYC theater! We saw ABT when they performed for the first time in Australia August - Sept, 2014 with *Swan Lake* starring Gillian Murphy who had also been the Guest Principal dancer with the Royal NZ Ballet the past few years since her fiancé Ethan Stiefel was the Artistic Director 2011-2014. Been a ballet fan since Balanchine's *Nutcracker* with the New York City Ballet and my mom took me for my 5th birthday - Happy 75 Birthday to ABT this year and thank you for the beautiful memories!!!

I purchased this beautiful book for my daughter for her birthday. She mentioned once that she would like to begin sharing her love of dance with her baby daughters, I thought this book might be a good way to start. But when it arrived I was tempted to keep it for myself. It is, without a doubt, the loveliest book I've ever seen! The pictures are magic, capturing so much movement! The quality of the photographs and the weight of the pages really surprised me. You definitely would leave this book out on a pretty table for easy access. Remember, it's very big heavy book.

Make sure you have a large coffee table before purchasing this book. It is oversize and heavy and full of very nice pictures of eight ballets from ABT. Most of the photos are full page with no margins and a number are spread across two pages. There is a simple page of text to introduce each ballet but after that the pages are all pictures. Photographing the ballet can be challenging since the lighting is usually difficult and the subjects are always moving. It is clear that Nancy Ellison is very knowledgeable of these performances and performers and has captured these moments when the movement and expressions were just right. Many world class dancers are featured including Nina Ananiashvili, Jose Carreno, Irina Dvorenko, Paloma Herrera and Gillian Murphy. Performances photographed are "*La Bayadere*", "*The Sleeping Beauty*", "*Symphonie Concertante*", "*Romeo and Juliet*", "*The Dream*", "*Othello*", "*Cinderella*", "*Giselle*", "*Manon*", and "*Swan Lake*". You also get a good look at some of the lavish sets and costumes at the Met. This book is nicely printed on thick paper and it has heavy cloth bound covers. This is an expensive book, but worth it and it cost less than a ticket to the Met.

I gave it as a gift to my grand niece who used to go to the ballet with her mother, who has died. My

grand niece loves the book

This book is 98% large, lush pictures of some of the elaborate ballets that ABT is best known for. These are not 'staged' photos like you see in the ABT calendars (and don't get me wrong, I love those, too) but these are action shots from the ballets themselves. You get a very close view of the dancers and costumes- you get a great feel for the artistry of the ABT. Yes, it is spendy, but you really get to appreciate these moments that zip past when you are at the theater!

Very beautiful! However it is extremely heavy. I'm planning to mail it to a friend across the country for Christmas, and I imagine it will cost a fortune.

Beautiful! Thank you Elegance is a Must for fast delivery. Book is in excellent condition. Perfect Christmas gift for a dance school owner.

Gorgeous beautiful photographs taken at just the right moment. A beautiful paean to a wonderful ballet company. If you love ballet coffee table books this is it.

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